## PROJECT APPLICATION FORM **AUDIOVISUAL INVESTMENT CERTIFICATE - CINA**

Dear Sirs/Ms  COLOMBIA FILM PROMOTION COMMITTEE  Atte.: Mixed Fund for Film Promotion "Proimágenes Colombia".  City
The undersigned [name of the person signing], identified as it appears below my signature and acting in the following capacity. Please choose only ONE option:
□ As legal representative of the foreign producer company [Name of the foreign company], incorporated in [country], with institutional identification [institutional ID], with address [address foreign company, with telephone number [telephone number, with e-mail₁ [email] (hereinafter the 'producer'),
□ As the legal representative of the film service company [Name of the ESC or the co-producer company], identified with TIN [TIN number] with address [address ESC company], with telephone number [telephone number], with e-mail₁ [email that will receive the contract], which, on its part, works under the mandate and / or authorization of the company [name of the foreign company], incorporated in [country], with institutional identification [institutional ID], with address [address foreign company], with telephone number [telephone number], with e-mail [email] (hereinafter the 'producer'),
through this form I declare the following:
1. I nominate before the Colombia Film Promotion Committee (hereinafter, the "CPFC") the audiovisual project of title [Exact name as it will appear in the contract (even if it is a temporary name)] (hereinafter, the "Project") for the Transferable Tax Credit system covered by Audiovisual Investment Certificates in Colombia (hereinafter, "CINA"), in accordance with the provisions of Law 1556 of 2012, modified by Law 1955 of 2019, Decree 1080 of 2015, added by Decree 474 of 2020, its regulations and the Resource Allocation Manual, annexes and other regulations relevant (hereinafter, the "CINA Regulations").
2. The "Project" has the following characteristics (check the relevant option and its characteristics):    Cinematographic feature film.
Duration 4 [in min]:  3. Nationality of the audiovisual project 5: [country] (If it is an international co-production, list the countries).
4. Gender(s) and subgender(s):  5. The "Project" will carry out the following stages in Colombia:  □ Production.  □ Production and Postproduction.  □ Animation
6. The "Project" foresees the following approximate percentage in the stages of: (Only fill in those that apply to your project)

☐ Shooting or development₀ (in the case of video games): [Percentage in numbers].

□ Post-production: [Percentage in numbers]. □ Animation: [Percentage in numbers].

- 2. 3. 4. 5.
- Remember that all correspondence and communication from the FFC will be sent to this email address.

  Attach an annex with the duration in minutes of each of the videos that are part of the nominated package.

  Attach an annex with the duration in minutes of each of the video games that are part of the nominated package.

  Attach an annex with the duration in minutes of each of the commercials that are part of the nominated package.
- If the works that are part of the nominated package are of different nationalities, indicate in an annex.



- Total percentage in Colombia: [Percentage in numbers].
- 7. I am aware of the rules, deadlines, and conditions established in the "CINA Regulations", the contractual minutes and the formats published on the website of the Colombian Film Commission, and I promise to comply with them in order to carry out the "Project" and obtain the "CINA" on occasion of the hiring of "National Services of the Project".
- 8. I declare that the "Producer" is a member of the corporate group: \_\_\_\_\_\_
- 8. I declare that the "Project", the "Producer", or the people related to said "Project" are NOT in any restriction of participation or application of projects established in the Resource Allocation Manual.
- 9. The "Project" foresees:
  - A. A total expense in the country of [figure in Colombian pesos in letters], [figure in Colombian pesos in COP numbers]
  - B. An expense in Audiovisual Services of [figure in Colombian pesos in letters], [figure in Colombian pesos in COP numbers]
  - C. An expense in Audiovisual Logistics Services of [figure in Colombian pesos in letters], [figure in Colombian pesos in COP numbers]

Pursuant to the Expenditure Budget in Colombia annexed to the "Project".

- 10. We promise to make the Minimum Expenditure in Colombia determined in the Resource Allocation Manual, understanding that if it is not done, the minimum condition to receive the "CINAS" in accordance with the "CINA Regulations" will not be met.
- 11. I declare that the producer will cover the percentage of administrative costs of the CINA System in accordance with the Resource Allocation Manual, which will be crossed with the Serious Coverage (Bid Bond) that we will constitute.
- 12. We understand that the responsibility of Proimágenes is limited to the monitoring of the "Project", up to the verification of the obligations assumed in the Colombia Filming Contract that we will sign in case of approval of the "Project" by the CPFC. In the face of full compliance with our commitments, Proimágenes will issue a Compliance Certification to the Ministry of Culture, informing that entity of the amount of contracting of the "National Services of the Project" on which said entity may issue the "CINA", in accordance with the "CINA Regulations".
- 13. We will have the intermediation of the following (s) Film Services Companies or national co-producers; of which commitment letter is attached (add as necessary):
  - a. Company (1):
  - b. TIN:
  - c. Company (2):
  - d. TIN:

Regards,

Name:
C.C. / passport No.
Legal representative of:
Country:
Company:
Mail:

Phone Number: Address: