

**PROJECT APPLICATION FORM
AUDIOVISUAL INVESTMENT CERTIFICATE - FFC**

Dear Sir/Ms

COLOMBIA FILM PROMOTION COMMITTEE

Atte.: Mixed Fund for Film Promotion "Proimágenes Colombia".

City

The undersigned [name of the person signing], identified as it appears below my signature and acting in the following capacity:
(Please choose only ONE option.)

As legal representative of the foreign producer company

[Name of the foreign company], incorporated in [country], with institutional identification [institutional ID], with address [address foreign company], with telephone number [telephone number], with e-mail: [email] (hereinafter the 'producer'),

As the legal representative of the film service company

[Name of the ESC or the co-producer company], identified with TIN [TIN number] with address [address ESC company], with telephone number [telephone number], with e-mail: [email that will receive the contract], which, on its part, works under the mandate and / or authorization of the company [name of the foreign company], incorporated in [country], with institutional identification [institutional ID], with address [address foreign company], with telephone number [telephone number], with e-mail [email] (hereinafter the 'producer'),

As the legal representative of Colombian company

[Name of the colombian company], identified with TIN [TIN number] with address [address colombian company], with telephone number [telephone number], with e-mail: [email that will receive the contract], (hereinafter the 'producer'),

through this form, I declare the following:

1. I nominate before the Colombia Film Promotion Committee (hereinafter, the "CPFC") the audiovisual project of title [Exact name as it will appear in the contract (even if it is a temporary name)] (hereinafter, the "Project") for the Cash Rebate Incentive of the Colombia Film Fund (hereinafter, the "FFC Cash Rebate"), in accordance with the provisions of Law 1556 of 2012, modified by Law 1955 of 2019, Decree 1080 of 2015, added by Decree 474 of 2020, its regulations and the Resource Allocation Manual, annexes and other regulations relevant (hereinafter, the "FFC Regulations").
2. The "Project" has the following characteristics (check the relevant option and its characteristics):
 - Cinematographic feature film.
Duration [in min]:
 - Cinematographic short film.
Duration [in min]:
 - Cinematographic work for television.
Duration [in min]:
 - Series.
Number: [how many chapters will be shot in Colombia]
Duration [average duration per episode in min]
 - Music video 2.
Duration [total sum in minutes of videos]:
3. Nationality of the audiovisual project s: [country] (If it is an international co-production, list the linked countries).
4. Gender and subgender
5. The "Project" will carry out the following stages in Colombia:
 - Production.
 - Production and Postproduction.
 - Postproduction 4
 - Animation

1. Remember that all correspondence and communication from the FFC will be sent to this email address.
2. Attach an annex with the duration in minutes of each of the videos that are part of the nominated package.
3. If the works that are part of the nominated package are of different nationalities, indicate in an annex.
4. You may apply for post-production, only for projects that prior to the application had been recipients of the FFC counterpart for production, according to article 7.3 of the Resource Allocation Manual.

6. The "Project" foresees the following approximate percentage in the stages of: (Only fill in those that apply to your project)
- Shooting or development (in the case of video games): [Percentage in numbers].
 - Post-production 4: [Percentage in numbers].
 - Animation: [Percentage in numbers].
 - Total percentage in Colombia: [Percentage in numbers].
7. I am aware of the rules, deadlines, and conditions established in the "CINA Regulations", the contractual minutes and the formats published on the [website](#) of the Colombian Film Commission, and I promise to comply with them in order to carry out the "Project" and obtain the "CINA" on occasion of the hiring of "National Services of the Project".
8. I declare that the "Producer" is a member of the corporate group: _____
9. I declare that the "Project", the "Producer", or the people related to said "Project" are NOT in any restriction of participation or application of projects established in the Resource Allocation Manual.
10. The "Project" foresees:
- A. A total expense in the country of [figure in Colombian pesos in letters], [figure in Colombian pesos in COP numbers]
 - B. An expense in Audiovisual Services of [figure in Colombian pesos in letters], [figure in Colombian pesos in COP numbers]
 - C. An expense in Audiovisual Logistics Services of [figure in Colombian pesos in letters], [figure in Colombian pesos in COP numbers]
- Pursuant to the Expenditure Budget in Colombia annexed to the "Project".
11. We agree to carry out the Minimum Expenditure in Colombia determined in the Resource Allocation Manual, understanding that if it is not carried out, the minimum condition to receive the "FFC Cash Rebate" in accordance with the "FFC Regulations" will not be met. Likewise, we accept that the Serious Coverage (Bid Bond) that we will constitute as established in the Resource Allocation Manual is in favor of the FFC, in case our project is accepted.
12. We will have the intermediation of the following (s) Film Services Companies or national co-producers; of which commitment letter is attached (add as necessary):
- a. Company (1): _____.
 - b. TIN: _____.
 - c. Company (2): _____.
 - d. TIN: _____.

Regards,

Name:

C.C. / passport No.

Legal representative of: